

# PAMM 40

# Dueto Concertante I

## Violino II

(sem ligaduras)

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**Fonte: OLS**

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**(1799/1800-1854)**

- 1 -

# Allegro moderato

8

3 3 3 3 3 3 3 3

*p*

11

3 3 3 3 3 3 3 3 3 3 3 3

*f*

14

*ff* *p*

18

*p*

21

*f*

24

*p* *f*

27

*cresc.* *f*

30

*f* *p* *f*

33

*p* *f* *ff*

36

*p*

40

44

*pp*

48

*ff*

1

51

*ff*

*f*

2

54

57

*f*

*p*

*f*

*p*

61

*f* *p*

65

*p* *f*

69

*p* *f* *p*

73

*p* *f*

77

*p* *f* *p*

80

*cresc.* *f* *p*

83

[f.3r]

*f* *p* *f*

86

*p* *f* *ff*

89

*tr* *tr* *pp* *pp*

93

*p* *p* *p*

96

*p* *p* *p*

99

*p* *p*

101

*p* *p* *p*

104

*p* *ff* *ff*

107



110



113

Minore



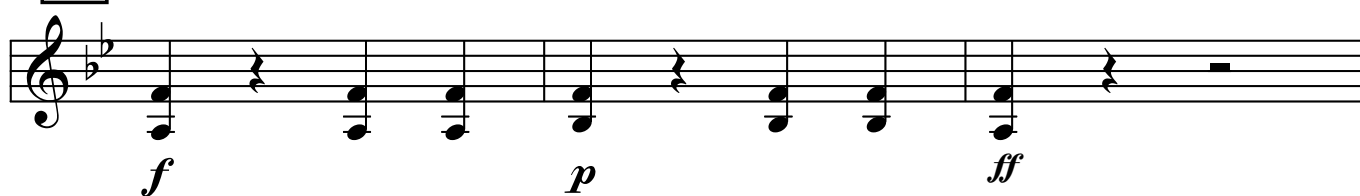
117



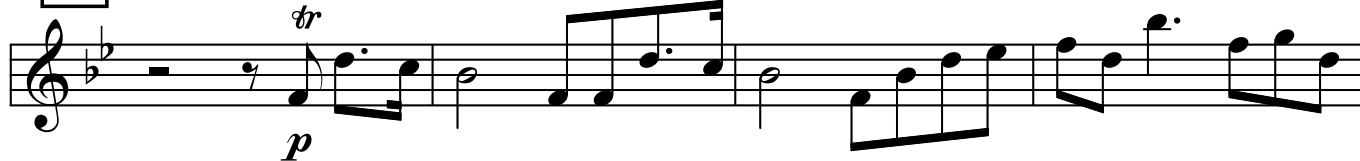
121



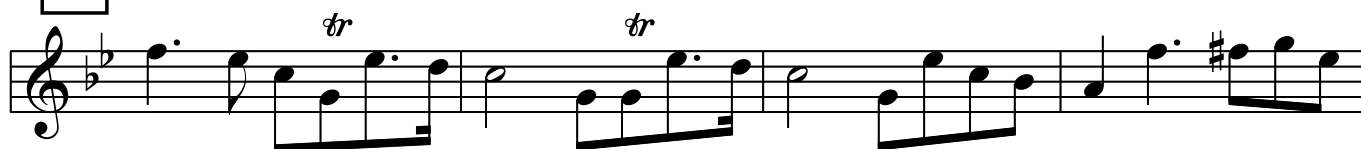
124



127



131



135



139



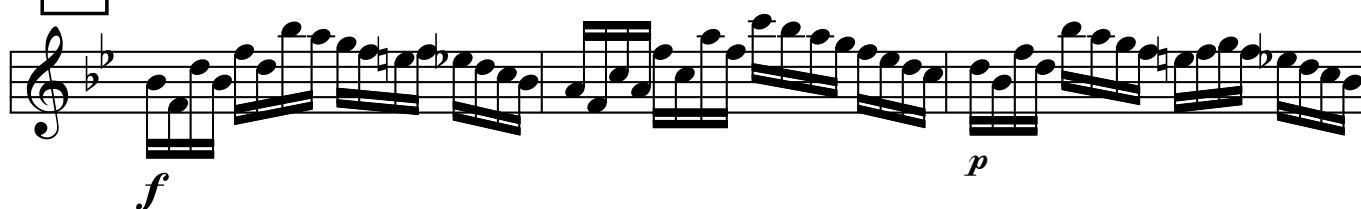
143



147



151



154



157

*p*

160

*f*

163

*ff*

166

*f*

168

Maggiore

*p*

171

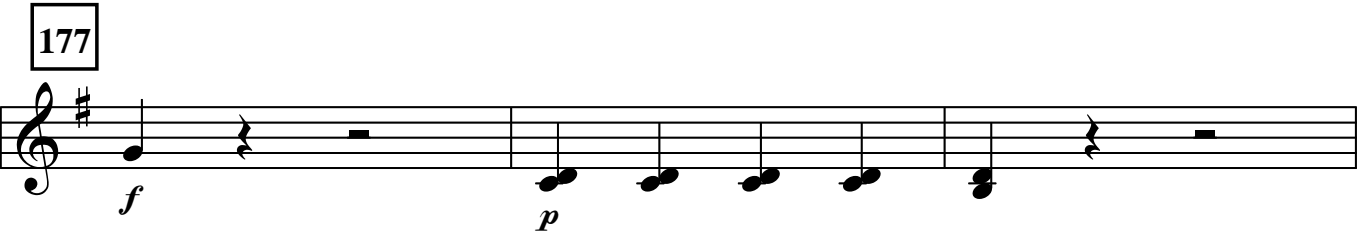
*ff*

174

*p*



177



*f* *p*

180



*p* *cresc.* *ff*

183

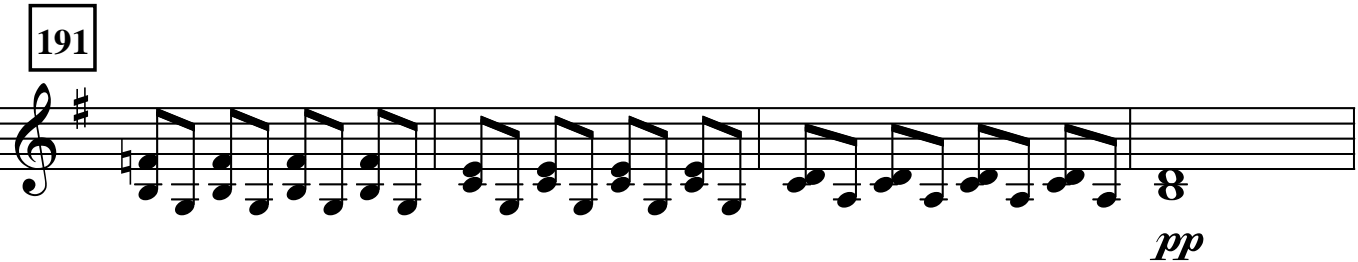


*pp*

187

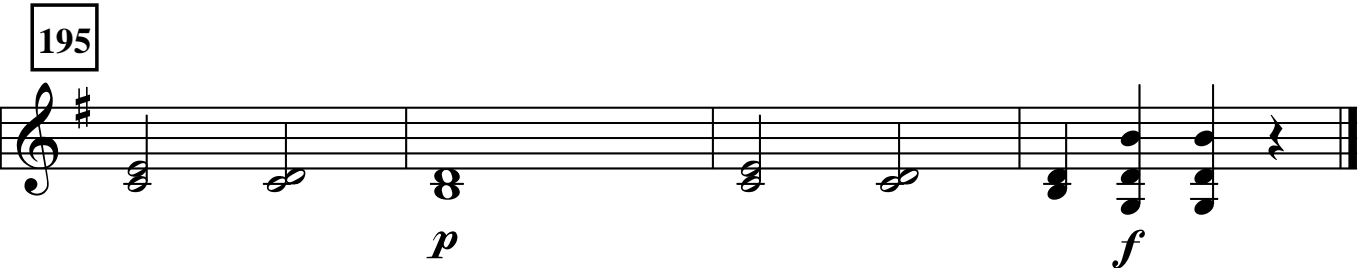


191



*pp*

195



*p* *f*

[f.4r]

3/4

*pp*

Example 12

*p*

1 2

15

Measures 15-18 of Violino II. The key signature has two flats (B-flat and E-flat). Measure 15 begins with a repeat sign. The music consists of eighth-note patterns. Measure 15 is marked *f* (forte) and measure 16 is marked *p* (piano). The piece ends with a double bar line at the end of measure 18.

19

Measures 19-22 of Violino II. Measure 19 is marked *f* (forte). Measures 20 and 21 contain whole rests. Measure 22 is marked *p* (piano) and features a half note with an accent (>) and a fermata. The piece ends with a double bar line at the end of measure 22.

23

Measures 23-25 of Violino II. Measure 23 contains sixteenth-note runs. Measures 24 and 25 contain whole rests. The piece ends with a double bar line at the end of measure 25.

26

Measures 26-29 of Violino II. Measure 26 is marked *pp* (pianissimo). Measures 26-28 contain sixteenth-note runs. Measure 29 contains two first endings, labeled 1 and 2, which lead to a repeat sign and then a double bar line. The piece ends with a double bar line at the end of measure 29.



29

*tr*

*p*

35

*f*

*pp*

41

47

1

53

<sup>2</sup> Minore

*p*

58

62

*f*

66



72



76



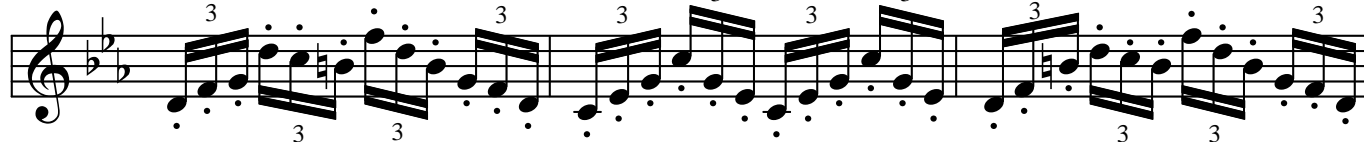
80



84



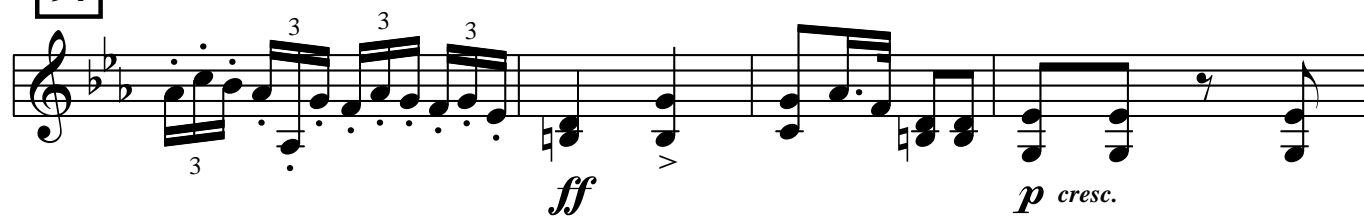
88



91



94



98



101



104



107



111



115



119



123



127



131

Maggiore



136



141



146





# Adagio

*morendo*

151

*f* *p*

156 **Allegro vivace**

*p cresc.*

159

162

*ff*

166

*p cresc.*

169

172

*ff*

175

*p*

179

183

187

*pizz.*

*pp*

*ff*

*arco*